

**Brian Merrett**  
photographe / photographer  
Curriculum Vitae

**RENSEIGNEMENTS PERSONNELS /  
PERSONAL INFORMATION**

né le 28 juillet, 1945 Saint-John N.-B. (Canada) / born 28 July, 1945, Saint John N.B. (Canada)  
langues – anglais, français / languages – English, French  
marié; deux enfants, deux beaux-enfants / married, two children, two stepchildren  
citoyen canadien / Canadian citizen

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**ÉTUDES PHOTOGRAPHIQUES /  
PHOTOGRAPHIC EDUCATION**

1968 – 1969 Koraen Photography Inc., Montréal; stagiaire/ apprentice  
1966 – 1968 Famous Photographers' School, Westport, (É.-U.) / U.S.A.

**QUELQUES ACTIVITÉS PHOTOGRAPHIQUES /  
SELECTED PHOTOGRAPHIC ACTIVITIES**

2013 Contributing photographer for the exhibition [Architects, Artists and Artisans](#),  
National Gallery of Canada, Ottawa, opening November, 2013  
2009 Concept & production, Old Montreal Architectural Highlights Walking Tour iPhone App  
2001 – 2009 Contract photographer, Musée des beaux-arts de Montréal  
1996 – 1997 Construction phase photographer for le Théâtre du Nouveau Monde, Montreal  
1991 – 1993 Construction phase photographer for le Musée international de l'humour, Montreal  
1990/2007 Co-auteur avec François Rémillard, Guide des Styles et des bâtiments (and in English)  
1986 – 1987 Co-auteur avec François Rémillard, Demeures bourgeoises de Montréal (and in English)  
1985 Résidence à la Fondation Maeght, France, dans le bût de produire une diaporama et  
catalogue sur Mirò  
1983 – 2001 Senior staff photographer, Musée des beaux-arts de Montréal  
1982 Jury Co-ordinator, Le Montréal des Montréalais, YMCA Urban Animation Department,  
Montreal  
1980 – 1983 Staff photographer, SOS Montréal, publication of Save Montreal  
1979 – 1981 Instructor of Photography, Saidye Bronfman Centre, Montreal  
1973 Photographic documentation of Maison Shaughnessy, Montreal  
1969 – 1980 Contract photographer, Bank of Montreal, Premises Department, Quebec Region

**EXPOSITIONS SOLO /  
SOLO EXHIBITIONS**

[Brian Merrett / Ici et Là](#)

photographies: 1972 – 1989  
la Galerie Visual Voice, Montréal  
19 au 28 september, 2013

[Brian Merrett / Here and There](#)

photographs: 1972 – 1989  
Visual Voice Gallery, Montreal  
September 19 – 28, 2013

An Age at a Glance: The Shaughnessy House  
Photographed by Brian Merrett, 1971– 1973  
Canadian Centre for Architecture, Montreal  
winter, 1994 – 1995

Brian Merrett / Photographs / Photographies  
Survey / Survol 1969 – 1992  
The Art Gallery, Centre Saidye Bronfman, Montreal,  
May 19 – June 17, 1992.  
Brochure.

Recent Travels and Other Photographs  
Galerie Section a, Montreal,  
December 7, 1984 – January 12, 1985

**Urban Landscapes and Architectural Environments**

Notman Archives,  
McCord Museum of Canadian History, Montreal,  
December 12, 1979 – February 17, 1980.

**Recent Photographs**

Yajima/galerie, Montreal,  
June 1 – 24, 1978.

**Holiday Pictures of Europe**

Centaur Galleries of Photography, Montreal,  
November 5 – 23, 1973.

**EXPOSITIONS GROUPE et COMMUN /  
GROUP and JOINT EXHIBITIONS**

[La photographie d'auteur au Québec](#) –

**Une collection prend forme au Musée**  
Musée des beaux-arts de Montréal  
aout – 10 novembre, 2013

[Auteur Photography in Quebec:](#)

**A Collection Takes Shape**  
Montreal Museum of Fine Arts,  
August – November 10, 2013

Artist invité / Invited Artist

**North Hatley 1886 – 1914**

Société historique de Stanstead  
Galerie d'art Gillygooly, North Hatley  
29 juillet – 5 septembre 2011

**Quartiers disparus**

Centre d'histoire de Montréal, Vieux-Montréal  
15 juin 2011 – 25 mars 2012

**Pilgrimages – Photographs from Italy, 1999 & 2000**

The Gallery at Victoria Hall, Westmount  
March 1 – April 11, 2001.

**Encaustic Paintings & Travel Photography**

Elizabeth Lambert & Brian Merrett  
The Emily LeBaron Art Gallery  
The Piggery Theatre, North Hatley  
June 25 – July 11, 1998.

**Paysage urbain**

Galerie Harrison, Montreal  
September 15 – 25, 1994.

**Encontros da Imagen**

Braga, Portugal  
May 1 – 30, 1994.

**Notes et photographies de voyage : l'Amérique regarde l'Europe**

Centre interculturel Strathearn  
Commissaire : Robert Hébert  
29 septembre au 31 octobre 1993

**Une Tradition Documentaire? Quelle Tradition? Quel Documentaire?**

Maison de la Culture Notre-Dame-de-Grace, Montreal,  
September 7 – October 10, 1993.

**Montréal, Ville de Cinéma**

Musée du cinéma, Cinémathèque québécoise, Montreal,  
June 17 – October 10, 1992.

**Une ville en héritage, mémoire photographique**

Circulating within the network of the Maisons  
de la culture de Montréal, Montreal,  
1989 – 1991.

**Photographies tirées de la collection du  
Musée d'art contemporain de Montréal**

Place des Arts, Montreal, 1986.

**Six contemporary photographers**

Galerie Diana Archibald, Montreal,  
January 17 – February 11, 1986.

**Comment doit-on réaménager les ports /**

**L'architecture industrielle fait aussi partie de notre patrimoine**

le centre urbain, Heritage Montreal, Montreal, 1983.  
Brochures.

**Okanada**

Akademie der Künste, Berlin,  
and the Canadian Department of External Affairs, Ottawa,  
December 5, 1982 – January 30, 1983.  
Catalogue.

**Douze parmi les édifices sauvegardés**

le centre urbain, Héritage Montréal, Montreal,  
October 7 – November 14, 1981.

**Canadians / Canadiens**

Art Gallery, Mount Saint Vincent University, Halifax,  
July 1, 1978 – December 1, 1980.  
Travelling exhibition; catalogue.

**Tendances actuelles au Québec**

Musée d'art contemporain de Montréal, Montreal,  
December 14, 1978 – January 14, 1979.  
Catalogue.

**Structures**

National Film Board Stills Division /  
External Affairs, Ottawa,  
Travelling exhibition, 1978.  
Brochure.

Perspectives: The Architectural Heritage of Montreal

Paintings and Photographs  
McCord Museum of Canadian History, Montreal,  
May – October, 1975.

**Canada c'est quoi?**

National Film Board Stills Division, Ottawa,  
June 15 – September 3, 1975.

**Montréal... plus ou moins**

Montreal Museum of Fine Arts, Montreal,  
June 11 – August 13, 1973.  
Catalogue.

**Photography 25**

National Film Board Stills Division, Ottawa,  
January 26 – March 12, 1972.

**Brian Merrett & Jennifer Harper: Photographs**

Perception Gallery, Montreal,  
April 22 – May 10, 1972.

**COLLECTIONS /  
COLLECTIONS**

Le Musée de beaux-arts de Montréal  
Canadian Museum of Contemporary Photography, Ottawa  
Canada Council Art Bank, Ottawa  
Notman Archives, McCord Museum of Canadian History, Montreal  
Musée d'art contemporain, Montreal  
The Claridge Collection, Montreal  
Canadian Centre for Architecture, Montreal  
Musée du Québec, Quebec  
Marathon Realities, Montreal  
Cinémathèque québécoise, Montreal

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01/11/2015